

EDSFUL NUMBERS FROM THE MUSICAL COMEDY

the Wizard of Oz

#9

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

Poppy Song.....	50
When We Get What's A'comin To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love is Love.....	50
The Witch Behind The Moon (Weslyn-Albert).....	50
I'll Be Your Honey in The Springtime (Harry Freeman).....	50
She Really Didn't Mind The Thing At All (Slavin-Mann).....	50
It Happens Every Day (Baum-Mann).....	50
The Different Ways of Making Love (Baum-Mann).....	50
Just a Simple Girl From the Prairie.....	50

INSTRUMENTAL

March. "The Phantom Patrol".....	60
Selection.....	1.00
March.....	50
When You Love, Love, Love, Schottische.....	50

M. WITMARK & SONS
NEW YORK CHICAGO

VIENNA-LEIPZIG
JOSEF WITMARK & SONS

SAN





Scarecrow.


Words by
L. FRANK BAUM.


Music by
PAUL TIETJENS.


Moderato.


Voice.  Though
No

Piano.  *f* *p*

 I ap - pear a hand - some man, I'm real - ly stuffed with straw, 'Tis
doubt when on a man you gaze You think he must be filled, With



 dif - fi - cult a man to plan With - out a sin - gle flaw. — Though
wis - dom wor - thy of your praise Con - densed and quite dis - tilled — But



you may think my love - ly head A store of lore con - tains The
when he once be - gins to speak He mere - ly wags his jaw And

farm - er each of skill dis - played And quite for - got my brains.
you de - cide that he's a freak And on - ly stuffed with straw.

poco rit. *a tempo.* *mf*

When brains are lack - ing in a head It's
And then the way some peo - ple act Will

p

u - sual - ly the rule That wis - dom from the man has fled, And
lead you to sus - pect That they are brain - less for a fact And

rit.

he re-mains a fool. So though my charms are ver - y great As
shy on in - tel - lect. So 'tis a mat - ter I de - plore That

a tempo.

I am well as - sured I'll nev - er reach my full es - tate Till
in my nod - dle I Can nev - er an - y knowl - edge store Till

cresc.

brains I have se - cured. A
brains I can sup - ply.

f

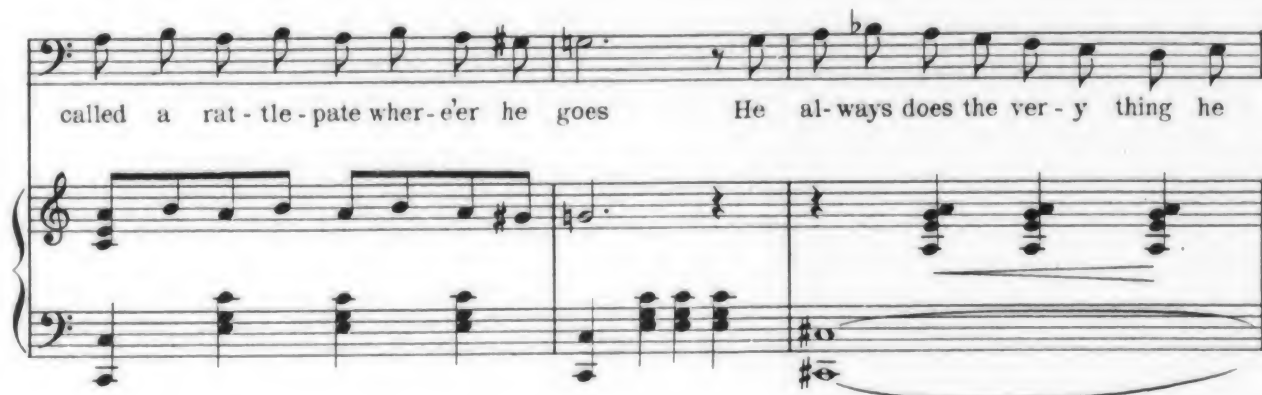
las! for the man Who has lit - tle in his nod - dle that he

mf

knows He's un - - der a ban And is



called a rat - tle - pate wher - e'er he goes He al - ways does the ver - y thing he



nev - er ought to do He stum - bles and he fum - bles and is



aim - - less; A lob - - - ster is he As



a - ny one with half an eye can see. You can hear them sneer and jeer For his

wheels are out of gear And its plain hell re - main quite brain - less. DANCE.

f

f

sf *sf*

POPULAR COMPOSITIONS

.....BY.....

NAT. D. MANN



✧ INSTRUMENTAL ✧

THE GIRL IN THE BARRACKS, March, Two-Step.....	50
WITH MIGHT AND MAIN, March, Two-Step.....	50
THE LATEST FAD, Three-Step.....	50
GODDESS OF LOVE (Wedding March).....	50
NIAGARA MARCH, Two-Step.....	50
WHIRLPOOL MARCH, Two-Step.....	50
SURF DANCE, "Characteristic".....	40
THE LAUGHING GIRL, "Humoresque".....	40
WAVE THOUGHTS, Waltz.....	50
CASCADE MARCH.....	50

✧ VOCAL ✧

THE PROPOSAL	50
A neat encore number for parlor or concert.	
THE GREAT BEYOND.....	60
A beautiful composition. (Sacred or Secular)	
Published in Three Keys { Soprano or Tenor in E♭. (F to A♭) Mezzo Soprano or Baritone in C. (D to F) Contralto or Bass in A♭. (B♭ to D♭)	
JEAN, JANE, JENNIE, JEANETTE	50
A unique serio-comic love song.	
MY LITTLE 'LASSES CANDY COON.....	50
A sweet Southern croon.	
MOON, MOON	50
Companion song to "Honey You'se Ma Lady Love."	
HONEY, YOU'SE MY LADY LOVE.....	50
The Coon Ballad Success.	
CLIMB DE GOLDEN FENCE.....	40
Words by Hattie Starr	
A big hit in America and England.	
I'VE A GWINE TO SAVE YO' SOUL	50
Words by Ed. S. Abeles	
A feature of the "Widow Jones" Co.	
ALL IN A LIFETIME, (two keys, a♭-c).....	40
Words by Walter H. Ford	
Beautiful high class Ballad, a favorite with Pauline Hall.	
MAYM, MAYM, COME TELL ME THAT YOU LOVE ME.....	40
An East Side boy's pleading. Out of the ordinary.	
HAVE YOU FORGOTTEN.....	40
Words by H. Harndin	
Poetic and Refined.	
ONLY A LETTER FROM OVER THE SEA.....	40
A true story vividly depicted.	
WHEN I KISSED MY DEAR MOTHER GOOD BYE, Montgomery Irving	40
One of the class that lives.	
CROSS ROADS OF LIFE	40
Words by Montgomery Irving	
Descriptive, very catchy chorus.	
WHAT RIGHT HAS HE ON BROADWAY.....	40
Words by Harry Dillon	
A universal success.	
KATY DID, SHE DID	50
Words by Roy L. McArdeall	
Marie Jansen's big success.	
PEBBLES ON THE BEACH.....	40
Words by Hattie Starr	
RESTELA (the Girl from Paris).....	50
Words by Edgar Smith	
The "chic" success. Being introduced in Rice's four companies of "The Girl from Paris."	
Originally sung by Miss Clara Lippman.	
OPEN YOUR MOUTH AND SHUT YOUR EYES.....	50